

CAROLA SÖLLNER –

DOCUMENTATION OF SELECTED PROJECTS

IN THE LAST THREE YEARS (2017 – 2020)

2020 NEUKÖLLNER OPER

- **dramaturg and co-author** for “Betterplazes” and “Opera for Sale”, two productions of the series “Reboot Berlin” about gentrification and social challenges in Berlin

<https://www.neukoellneroper.de/en/play/reboot-berlin/>

Review excerpt “Betterplazes”: “A highly congenial evening that does exactly, what we are supposed to do: Asking questions we have no answers for. One of the smartest and far-sighted evenings of Neukoellner Oper in the past years.” (Radio Berlin Brandenburg, 15.02.2020)

Weblink: <https://www.neukoellneroper.de/en/play/betterplazes/>

Full review (audio):

https://www.rbb-online.de/rbbkultur/radio/programm/schema/sendungen/rbbkultur_am_morgen/archiv/20200215_0605/fruehkritik_0730.html?fbclid=IwAR1Nd1S0M_IPtA50QjmxDTZM_cA0CNth_FOHNUKQ-iHOSsXV5rSRlslnx8

Review excerpt “Opera for Sale”: “In the middle of this dystopia the evening culminates in a touching utopia: Wasn’t it possible that Berlin wins the fight? With communisations, with big, bright apartments and a council housing that deserves its name?” (Der Tagesspiegel, Berlin, 14.03.2020)

Weblink: <https://www.neukoellneroper.de/en/play/opera-for-sale-2/>

Webseries “Opera for Sale”: <https://operaforsale.neukoellneroper.de/>

Full review (German):

https://www.tagesspiegel.de/kultur/opera-for-sale-an-der-neukoellner-oper-wohnst-du-noch/25642888.html?fbclid=IwAR2YdfDyk-y_fSVL_AXrFP-YX3zv91gTCu4sLBLiH1AHdSQroH6GHzXxLGc

2019 ARTIST IN RESIDENCE IN BERGEN/NORWAY, USF VERFTET

- **artistic research** about the alienation of mankind from nature and its reasons and effects (funded by Goethe Institut Oslo, Friends and supporters of the Heinrich Böll Foundation and the German Embassy Oslo)

Weblink:

<http://www.carolasoellner.de/hinter-der-buehne/dramaturgie-2/panik-menschen-draussen/>

2017 – 2020 BURGFESTSPIELE MAYEN

- director of three theatre productions and dramaturg of three music theatre plays

Tschick (Wolfgang Herrndorf)

Weblinks:

<http://www.carolasoellner.de/regie/regie/> (with gallery)

<https://www.burgfestspiele-mayen.de/spielzeit2017/programm/tschick/> (with full reviews)

Reviews (excerpts):

“A brilliant performance with lots of speed, humour and profundity. (...) The borders between audience and stage are melting (...) Carola Söllner doesn’t “arrest” the actors on the stage, which is designed witty and functionally by Flavia Schwedler, but includes the theatre and the auditorium in her staging. The audience is amidst the performance.” (Rhein Zeitung, 05.06.2017)

“Standing ovations for „Tschick“. For the audience, the performance is a constant change between laughter and sadness, maybe also a trip to their own souls. That might be the reason why the play doesn’t only entertain, but also touches deeply.” (Blick aktuell, 13.06.17)

Eine Sommernacht (Gordon McIntyre/David Greig)

Weblinks:

<http://www.carolasoellner.de/regie/eine-sommernacht/> (with gallery)

Trailer:

<https://youtu.be/7vGt78mVpM8>

Reviews (excerpts):

“Director Carola Söllner is again able to give the festival another highlight. One can describe this staging as fresh, emotional and also a bit rough.” (Mayen Extra, 6.6.2018)

“The genius of Flavia Schwedler’s multifunctional props (steel constructions with variable wood planks) is revealed step by step. The constant changing of the stage design, integrated by the actors into their performance in a very subtle way, creates a steady energy on stage. The props become mirrors, bed, table, stools, a car, an umbrella and a camera.” (Blick aktuell, 5.6.2018)

<https://www.burgfestspiele-mayen.de/spielzeit2018/eine-sommernacht/> (with full press reviews)

The Importance of Being Ernest (Oscar Wilde)

Trailer: <https://youtu.be/UXdHHcLH-qQ>

<http://www.carolasoellner.de/regie/ernst-sein-ist-wichtig/> (with gallery)

Reviews (excerpts):

“Countless details from flashy make up to fantastic costumes and a howling Theremin as music instrument for the excentric Algernon make Wilde’s piece of art become a modern comedy of errors.” (mayenerleben.de, 17.06.2019)

“What a beautiful contrast: In times of comedy overflow and exaggerated, brute humour, the festival offers a comedy that conquers the audience’s hearts with quiet, sublime humour. (...) A gem in the theatre world, a significant and at the same time funny statement of the theatre world.” (Blick aktuell, 17.06.2019)

<https://www.burgfestspiele-mayen.de/spielzeit2019/ernst-sein-ist-wichtig/> (with full reviews)

2015 – 2017: TANZKOMPLIZEN

- **co-founder** of a theatre for contemporary dance productions for a young audience (funding by Haupstadtkulturfonds and the Senate of Berlin)

Weblink: <https://tanzkomplizen.de/>

- **author and director** of “Lendas Amazônicas”, a performance with contemporary dance and songs of the indigenous tribes of Amazônia

Weblink: <http://www.carolasoellner.de/regie/lendas-amazonicas/> (with gallery)